

## Shaun Duke

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### EDUCATION

Ph.D in English, University of Florida, May 2018

- Dissertation: *The Archipelago of Worlds: Caribbean Literature and the Modalities of Liberative Spatiality* (Directors: Leah Rosenberg and Phillip Wegner)

M.A. in English, University of Florida, May 2011

- Thesis: "The Interstellar Initiative: Space and Identity in Expatriate Caribbean Science Fiction" (Director: Phillip Wegner; Reader: Terry Harpold)

B.A. in Modern Literature, *Cum Laude*, University of California, Santa Cruz, May 2009

### ACADEMIC EMPLOYMENT

Assistant Professor of English and Co-Director of Composition, Digital Rhetoric and Writing, Bemidji State University, 2018 – Present

Graduate Teaching Assistant, University of Florida (Writing Program and English Dept.), 2009 – 2018

Adjunct Instructor, Santa Fe College, 2011 – 2018

### AREAS OF INTEREST

Science fiction studies; digital rhetoric and culture; postcolonial studies; Caribbean literature; transnational American literature; media studies; rhetoric and composition; technical writing

### BOOK PUBLICATIONS

*Rhetoric & Arguments: A Primer in Ethical Reasoning* by Shaun Duke and Prabin Lama. Kendall Hunt Publishing. Spring 2020 (Preliminary Edition) and Fall 2021 (1<sup>st</sup> Edition; Updated).

### ESSAY PUBLICATIONS

"The Interstellar Initiative: Space and Identity in Expatriate Caribbean Science Fiction" in *Essays on the Global Transformation of Science Fiction* edited by Gary Westfahl (forthcoming from McFarland)

"Out of Control: Disrupting Technological Mastery in Michael Moorcock's *The Warlord of the Air* and K.W. Jeter's *Infernal Devices*." *Like Clockwork: Essays on Steampunk*. Eds. Rachel A. Bowser and Brian Croxall. University of Minnesota Press. December 2016. (Co-written with Dr. Joseph Weakland)

"The Multiplicities of Empire and the Libidinal Economy in Makoto Shinkai's *The Place Promised in Our Early Days*." *Science Fiction Film and Television*. 7.3 (2014). 387-407.

"Political Allegory: Receptions and their Implications in *V* and *District 9*." *Crimethink: Politics and Speculative Fiction*. Ed. Megan Arkenberg. (2010)

### CURRENT PROJECTS

*Midnight Robber by Nalo Hopkinson: A Critical Guide (2000)*. Palgrave SFF: A New Canon. Palgrave Macmillan. Proposal in Progress.

*The Great Diversification of Science Fiction: Canon Cultures, Culture Wars, and Fandom*.

"Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell's Climate Change Novels"  
*Postcolonial Futurism: Global Anglophone Science Fiction, Digital Culture, and Cultural Decolonization*

### INVITED TALKS AND GUEST LECTURES

"What Twitter Data Can Tell Us About U.S. Elections: Political Meaning in the Age of Endless Data."  
2019 Honors Council Lecture Series / Bemidji State University. Bemidji, MN. April 4, 2019.

"All Your Humanity Are Belong to Us: Network Culture and Contagions in SF (From Forster's Machine to the Wachowski's *Cloud Atlas*)."  
University of Florida Science Fiction and Fantasy Symposium. April 11, 2013.

"Ernest Hemingway and the Key West." Class Lecture for GEA 2270: "Geography of Florida." University of Florida. Gainesville, FL. Summer 2015 and 2016.

### GRANTS FUNDED

Scholarly Contributor. Project: "MassMine: Collecting and Archiving Big Data for Social Media Humanities Research." *National Endowment for the Humanities*. May 2015. Amount requested: \$60,000. Proposal: <http://ufdc.ufl.edu/AA00025642/00001/pdf>

### RECENT REVIEW PUBLICATIONS

"*X-Men: Dark Phoenix* (Simon Kinberg US 2019)." *SFRA Bulletin* 330. (Fall 2019)

"*Fake Geek Girls: Fandom, Gender, and the Convergence Culture Industry* by Suzanne Scott." *Journal of Popular Culture*. 53.3

"*Exploring the Limits of the Human through Science Fiction* by Gerald Alva Miller, Jr." *The Journal on the Fantastic in the Arts*. 26.1 (2015)

"*Dark Orbit* by Carolyn Ives Gilman." *Strange Horizons*. (November 2015)

"*How to Live on Other Planets* edited by Joanne Merriam." *Strange Horizons*. (April 2015)

"Retrospectively, Delany (on *Starboard Wine*)."  
*Extrapolation*. 55.2 (2014)

"*Sound of My Voice* (Zal Batmanglij US 2011)." *Science Fiction Film and Television*. 7.1 (2014)

"*Bricks* by Leon Jenner." *Strange Horizons*. (Nov. 2011)

"*Tron: Legacy*." *Strange Horizons*. (Jan. 2011)

### RECENT CONFERENCE PRESENTATIONS

"Canonicity in the Rainbow Age of the 'Net: Unstable Canons, Diversification, and Afrofuturist / Africanfuturist Writers." 44th International Conference on the Fantastic in the Arts (Africanfuturism). Orlando, FL. March 13-16, 2023.

"The Trials of Intersectional Allyship: Utopian Communities, Otherness, and Terror in Cadwell Turnbull's *No Gods, No Monsters* (2021)." 43rd International Conference on the Fantastic in the Arts (Fantastic Communities). Orlando, FL. March 16-19, 2022.

"Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell's Climate Change Novels." 42nd International Conference on the Fantastic in the Arts (Climate Change and the Anthropocene). Orlando, FL. March 18-21, 2021.

"Genre and Public Rhetoric: Science Fiction, Social Justice, and the Hugo Awards." 40th International Conference on the Fantastic in the Arts (Politics and Conflict). Orlando, FL. March 14-17, 2019.

"The Search for Liberative Space: Mary Seacole, Stephen Cobham, and the Conflicted Utopias of the Caribbean." 88<sup>th</sup> South Atlantic Modern Language Association Conference (Utopia/Dystopia: Whose Paradise Is It?). Jacksonville, FL. Nov. 4-6, 2016.

Moderator. "Marginal Voices: Latin America and Spain and Science Fiction." International and Minority Science Fiction in a Global World. University of Florida. Oct. 1, 2014.

"Our Lives Are Not Our Own': Sonmi 451's Subversive Otherness and the Multivalent Threat of Infection in *Cloud Atlas* (2012)." 34<sup>th</sup> International Conference on the Fantastic in the Arts. Orlando, FL. March 21-25, 2013.

"Becoming the Dark Lord: Colonial-Cultural Rupture and Constructing Antihistorical Identity in Kage Baker's *The House of the Stag*." 33<sup>rd</sup> International Conference on the Fantastic in the Arts. Orlando, FL. March 22-25, 2012.

"Escaping Apartheid: The Speculative Renaissance in South Africa (or, Rebuilding the Speculative World Over Apartheid's Carcass)." 11<sup>th</sup> Annual English Graduate Organization Conference. University of Florida. Oct. 28-29, 2011.

"Repetitive History and the Formation of Identity During Interstellar Crisis in Hopkinson's *Midnight Robber* and Buckell's *Ragamuffin* (or 'The Interstellar Initiative's Broken Dream')." Precarious Subjects: Borders, Interstices, and Instabilities in Literature and Culture. Graduate Student Conference, University of Alabama in Huntsville. April 1-2, 2011.

"The Interstellar Initiative: Space and Identity in Expatriate Caribbean Science Fiction." The 2011 Eaton Science Fiction Conference on Global Science Fiction. University of California, Riverside. Feb. 11-13, 2011.

*An extended list of presentations can be found at shaunduke.net.*

## OTHER PUBLICATIONS AND EDITING WORK

"2015 Survey of International Science Fiction and Fantasy Fans: The Hugo Awards and the Puppies Controversy" (co-written with Aaron Beveridge). *File 770*. 2017

*Speculative Fiction 2014: The Year's Best Online Reviews, Essays and Commentary*. Co-edited with Renee Williams. Book Smugglers Publishing. 2015

"The Taxonomy of Genre: Science Fiction as Supergenre." *Speculative Fiction 2014: The Year's Best Online Reviews, Essays and Commentary*. Reprint.

"Diversity is Not a Selfie." *Speculative Fiction 2013: The Best Online Reviews, Essays and Commentary*. Eds. Ana Grilo and Thea James. Book Smugglers Publishing. 2014. Reprint.

## UNIVERSITY AND ACADEMIC SERVICE

Co-Director of Composition (2022-Present)(w/ Dr. Prabin Lama)

- Duties include: 1) training graduate students to teach courses in introductory and advanced composition, including practical and theoretical pedagogy, course and syllabus design, and grading and feedback practices; 2) providing support to graduate students through teaching observations and mentorship; and 3) providing support to the English Department in composition instruction and curriculum design.

Academic Programming Head, Chicon 8 / Worldcon 80 (Sept. 1-5, 2022)

- Developed the focus for the academic track, solicited proposals for research presentations and panels, and designed the final program for a hybrid presentation which included in-person and virtual participants (local and global).

Committee Membership – Department of English, Bemidji State University:

- Outreach and Recruitment Committee, 2019 – Present
- Literature Committee, 2018 – Present
- Composition and Rhetoric Committee, 2018 – Present
- Assessment Committee, 2018 – Present

Social Media and Website Management – Department of English, Bemidji State University

## **COURSES DESIGNED AND TAUGHT**

### **Writing and Interdisciplinary Courses**

Professional Writing

College Composition

Expository and Argumentative Writing

- The Human Subject: Media, Representation, and the Other
- The Many Bodies of Us: the Beautiful, the Ugly, and the Alien
- The Dreams of America: Utopia, Myth, and Their Discontents

Research Writing

- Colonialism, Empire, and the United States
- Totalitarianism, Fascism, and America
- The Politics and Psychology of War
- Social Media, Political Activism, and Digital Rhetoric

Technical Communication for General Audiences

Technical Communication for Engineers

Science Fiction, Resource Infrastructure, and the Culture of Knowing (Honors Program)

What is the Good Life?

### **Digital Rhetoric and Humanities Courses**

Elements of Digital Rhetoric

Rhetoric of Social Media

Digital Communities: Geek Culture, Practice, and Rhetoric

The Rhetoric of Gaming (or, Roleplaying Games, Board Games, and Games Design, Oh My!)

Introduction to Digital Humanities

### **Literature (Lower Division)**

The Americas: Challenging the American Literary Paradigm and "American" Identity

World Literature: Representations and Responses to American Empire and Culture

Writing About Postcolonialism and Genre Fiction

Survey of American Literature

- American Literature and Crisis: Race, Class, and Society
- American Literature and Crisis: War and Civil Rights
- American Literature, Race, and National Identity

The Dystopian Tradition and American Anxiety

Introduction to Literature

### **Literature (Upper Division)**

Archipelagos of Wonder: Caribbean Speculative Fiction (forthcoming)

Science Fiction Literature (1900-2010)

American Space Opera: History, Politics, and Media

Representations of Empire and Diaspora in American and Diaspora Literature

Queer Life/Writing: Autobiography, Autofiction, and the Semi-fictional

### **PUBLIC HUMANITIES AND DIGITAL PROJECTS**

[The Space Opera by Cisgender Women, Non-Binary, and Trans People Spreadsheet](#) (2019-Present)

- A public humanities resource which collects novel length works of space opera for ease of access and solicits suggestions from the general public. Presently contains nearly 800 entries.

Media Guest of Honor, *Astronomicon 13* (October 2022)

Podcast Host and Producer, *The Skiffy and Fanty Show Network*, 2010 – Present

- A science fiction, fantasy, and horror podcast dedicated to interviews, media criticism, and genre commentary. Finalist for the 2014, 2019, 2020, and 2021 Hugo Awards.

### **PROFESSIONAL AFFILIATIONS**

Science Fiction Research Association

International Association for the Fantastic in the Arts

Modern Language Association

### **AWARDS AND HONORS**

Professional Improvement Grant (2022-2023) – Bemidji State University

Professional Improvement Grant (2019-2020) – Bemidji State University

Finalist for the 2014, 2019, 2020, and 2021 Hugo Awards for *The Skiffy and Fanty Show*

University of Florida Grinter Fellowship, 2011-2014

University of Florida Graduate Travel Award, 2010

Humanities Undergraduate Research Award at the University of California, Santa Cruz for 2008-09

### **REFERENCES** (available upon request)